

MERE AMATEUR DRAMATIC SOCIETY

Are proud to present

"St. GEORGE AND THE DRAGON"

A Pantomime by Chris Wood & Ian Greig

Adapted for Mere by Chris Wood

28th, 29th & 30th November & 1th December 2012

THE CAST IN ORDER OF APPEARANCE

DAVID LAMB

BEEF BURGHER

CHEESE BURGHER FELICITY HOWDEN JOSH HOWDEN DRAGON BURGHER GOOD WIFE PICKLE TUNE LAMPARD DANIEL COOKE HAM BURCHER OLIVE OIL CHARLOTTE HORNER BARBARA HARRIS PICK-A-LILY TOWN CRIEB BEN HOWDEN VEGGIE BURGHER JOHN HATWELL WELSH RAREBIT BRYAN SHEPPARD DAME NORA BONE ANNE RICH THE FIDDLER & COL PAULINE MORPHY SIR LOIN a Dragon Hound MARY WHITE SIMON THOMAS GEORGE MICHAEL GATEHOUSE ROSY MAC DONALD MADELINE HOWDEN MRS BURDEN the butcher JUNE HEWETT BRAWN the butcher's assistant ANGELA KINCAID BIC MAC FRIC KINCAID LORD TROUT TICKLER CHRIS WOOD S' GEORGE in the Pageant FELICITY HOWDEN DRAGON in the Pageant JOSH HOWDEN HOWARD SMITH FAIRY NOUGH PROFESSOR FRANKFURTER ALIAN GLIDE BOR MODLEN BLUFF THE TRAGIC DRAGON CHARLOTTE & JASMINE BERRY THE "NICE" CHILDREN ROSH BATSFORD & PELICITY HOWDEN MERE AMATEUR DRAMATIC SOCIET

> THE MERE T.I.C. & LIBRARY for Ticket Sales, NIC TOWN & COUNTRY VISION for loan of special

BEHIND THE SCENES

STAGE MANAGERS BILL PIKE, BOB MARSHALL & BEN HOWDEN
SET CONSTRUCTION BOB MARSHALL, BEN HOWDEN, DAVID LAMB
JOSH HOWDEN, BILL PIKE, HOWARD SMITH & CHRIS WOOD
SET PAINTING BOB MODEIN, BOB MARSHALL, BUR HOWDEN
JOSH HOWDEN & TONY GRADELER

LIGHTING & SOUND DAVID & CAROL FARNFIELD & MATTHEW GLIDE

MUSICAL DIRECTION & ARRANGEMENT ALAN BENSON
THE BAND ALAN BENSON & MIKE DURKEE
CHOREOGRAPHY FULLET BOOTH

CHOREOGRAPHY JULIET BOOTH
COSTUMES MARY WHITE & JUNE LAMPARD
PROPERTIES BILL PIKE

MAKE-UP MARY WHITE
INTERVAL REFRESHMENTS MELODY PARFITT & MADS MEMBERS

INTERVAL REFRESHMENTS MELODY PARITTE & MADS MEMBERS
FRONT OF HOUSE DI POTTER & MADS MEMBERS
DOCTER
FRIC KINCAID

POSTER ERIC KINCAID
PUBLICITY MAGGIE DURKEE
PRODUCED BY MADS MEMBERS

PRODUCED BY MADS MEMBERS
DIRECTED BY JANE SMITH

Y would like to thank for their support K LEAR & ANN READ of the LECTURE HALL TRUST effects, GLAD RAGS of Semley for Costume Hire



A FIERY DRAGON, HANDSOME HERO AND...SAUSAGES!!!

Once again, Eric Kincail's artisty announces a mad MADS production the Ihernial paramonime. We hope you enjoy this local version of St.George & the Dragon, which takes to the stage in spite of having had dragons of its own to sky – large casts can present problems for small amdram groups – (Oh, yes they card A warm selconse to new members performing on stage for the first time. My thanks as them and to all MADS staberart seast and crew who have made this production possible. In the case of the control of the control of the control of the control or the exception —the audience or for your support, Join in the first not close the control of the

Adrienne Howell Chair MADS

BLUFF THE TRAGIC DRAGON

Bluff the Tragic Dragon tried to do his part He flew around and burnt the fields but not with all his heart Simon Thomas George caught that Dragon out So just like all the Legends say he saved the Maiden's heart